

# Early American Literature Prelim Field List

## Early Colonial (Pre-1700)

Columbus, Christopher. "Letter to Luis De Santangel Regarding the First Voyage" and "Letter to Ferdinand and Isabella Regarding the Fourth Voyage;" Selection from "Journal of the First Voyage to America 1492-1493, and Selection from "Narrative of the Third Voyage, 1498-1500" (1493, 1503)

De Vaca, Álvar Núñez Cabeza. *Relation of Álvar Núñez Cabeza De Vaca* (1542)

Harriot, Thomas. *A Briefe and True Report of the New Land of Virginia* (1590)

Smith, John. "A True Relation, and The Generall Historie Books 2 and 6." (1607)

Winslow, Edward. *Good News from New England* (1624)

Bradford, William. *Of Plymouth Plantation* (1630)

Winthrop, John. "A Model of Christian Charity" (1630) & "A Short Story"

Morton, Thomas. Selection from *New English Canaan* (1637)

Hooker, Thomas. "The Danger of Desertion" (1641)

Williams, Roger. *A Key Into the Language of America* (1643)

Sheperd, Thomas. *God's Plot: The Autobiography and Journal of Thomas Shepard*. Ed. Michael McGiffert (1640-44, 1994).

Bradstreet, Anne. Selected poems and letters, incl. "Epistle to the Reader by John Woodbridge", "The Prologue", "A Dialogue between Old England and New", "In Honour of Queen Elizabeth", "Contemplations", "The Flesh and the Spirit", "The Author to Her Book", "Before the Birth of One of Her Children", "To My Dear and Loving Husband", "A Letter to Her Husband", "Another [Letter to Her Husband]", "Upon the Burning of Our House", "To My Dear Children", "In Memory of Elizabeth Bradstreet", "In

Membrory of Anne Bradstreet”, “On Simon Bradstreet”, "For Deliverance from a Fever",  
“Deliverance from a fit of Fainting” , “From Another Sore Fit” , “Meditations Divine and  
Moral” (1650, 1678, 1867)

Casas, Bartolome De Las. *The Tears of the Indians* (1656)

Ligon, Richard. *A True and Exact History of the Island of Barbados* (1657)

John Josselyn, *An Account of Two Voyages to New England* (1674)

Nathaniel Bacon, “Manifesto Concerning the Present Troubles in Virginia” (1676)

Taylor, Edward. Selected poems, incl. " God's Determinations", "Upon a Wasp Chilled  
with Cold." “Upon Wedlock, and Death of Children”, “Huswifery”, “Meditation 22”,  
“Meditation 26”, “Prologue”, “Psalm Two (First Version),” “The Soul’s Groan to Christ  
for Succor,” “Christ’s Reply” (1680)

Rowlandson, Mary. *The Sovereignty and Goodness of God* (1682)

Mather, Cotton. *The Wonders of the Invisible World* (1693) & “The Negro Christianized”  
(1706)

Samuel Sewall, “The Selling of Joseph” (1700)

John Saffin, “A Brief and Candid Answer” (1701)

Thomas Krise, ed., *Caribbeana* (anthology)

Kristina Bross, ed., *Early Native Literacies in New England* (anthology)

### **Late Colonial and Early National (1700-1820)**

Dustan, Hannah. “A Notable Exploit” from *Magnalia Christi Americana* by Cotton  
Mather (1702)

Knight, Sarah Kemble. *The Journal of Madam KNIGHT* (1704)

Byrd, William. *William Byrd's Histories of the Dividing Line Betwixt Virginia and North Carolina* (1728)

Edwards, Jonathan. "Personal Narrative", "Sinners in the Hands of an Angry God", "Sarah Pierpont" and "Images or Shadows of Divine Things." (1739)

Anonymous. *The Female American Or, The Adventures of Unca Eliza Winkfield* (1767)

Wheatley, Phillis. *The Poems of Phillis Wheatley* (1773), esp. "Preface by John Wheatley", "To the Public", "To Maecenas", "On Being Brought from Africa to America", "On the Rev. Mr. George Whitefield", "To the Right Hon. William, Earl of Dartmouth", "To S.M.", "A Farewell to America", "Letter to Samson Occom" & "Epitaph Poems"

Ashbridge, Elizabeth. *Some Account of the Forepart of the Life of Elizabeth Ashbridge* (1774)

Woolman, John. *The Journal of John Woolman* (1774)

Adams, John and Abigail. "The Letters of John and Abigail Adams" (1774-1776)

Jefferson, Thomas. "The Declaration of Independence" (1776) & *Notes on the State of Virginia* (1787)

Occom, Samson. *Collected Works of Samson Occom*. Ed. Joanna Brooks and Robert Warrior. Oxford University Press, 2006.

Paine, Thomas. *Common Sense* (1776)

Crevecoeur, J. Hector St. John. *Letters from an American Farmer* (1782)

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano* (1789)

Brown, William Hill. *The Power of Sympathy* (1789)

Franklin, Benjamin. *The Autobiography of Benjamin Franklin* (1791)

Rowson, Susanna. *Charlotte Temple* (1791)

Royall, Tyler. *Algerine Captive* (1797)

Foster, Hannah Webster. *The Coquette* (1797)

Brown, Charles Brockden. *Arthur Mervyn* (1799-1800)

Tenney, Tabitha Gilman. *Female Quixotism* (1801)

Freneau, Philip. "On the Emigration to America and Peopling the Western Country", "The Wild Honey Suckle", "The Indian Burying Ground", "On Mr. Paine's Rights of Man", "On the Religion of Nature", "On Observing a Large Red-Streak Apple."

Sansay, Leonora. *Secret History* (1808)

Anonymous. *The Female Marine* (1815)

Irving, Washington. *The Sketch Book of Geoffrey Crayon* (1819-20)

## **Secondary Sources**

Sacvan Bercovitch, ed. *The Cambridge History of American Literature*. Vol. 1. NY: Cambridge U P, 2008.

Brooks, Lisa. *The Common Pot: The Recovery of Native Space in the Northeast*. Minneapolis: University of Minnesota Press, 2008.

Brown, Gillian. *The Consent of the Governed: The Lockean Legacy in the Early American Culture*. Cambridge, MA: Harvard UP, 2001.

Brückner, Martin. *The Geographic Revolution in Early America: Maps, Literacy, and National Identity*. Chapel Hill: U of North Carolina P, 2006.

Cohen, Matthew. *The Networked Wilderness: Communicating in Early New England*. Minneapolis: University of Minnesota Press, 2009.

Davidson, Cathy N. *Revolution and the Word: The Rise of the Novel in America*. 2<sup>nd</sup> ed.  
NY: Oxford University Press, 2004.

Dillon, Elizabeth. *New World Drama: The Performative Commons in the Atlantic World, 1649-1849*. Durham, NC: Duke UP, 2014.

Gilroy, Paul. *The Black Atlantic: Modernity and Double-Consciousness*. Cambridge:  
Harvard UP, 1995.

Goudie, Sean. *Creole America: the West Indies and the Formation of Literature and Culture in the New Republic*. Philadelphia: University of Pennsylvania, 2006.

Looby, Christopher. *Voicing America*. Chicago: Chicago UP, 1996.

Louhran, Trish. *The Republic in Print*. New York: U Columbia P, 2009.

Neuman, Meredith. *Jeremaih's Scribes*. Philadelphia: U of Penn Press, 2013.

Shields, David. *Civil Tongues and Polite Letters in British America*. Chapel Hill: U of North Carolina P, 1997. Print.

Warner, Michael. *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-century America*. Cambridge, Mass: Harvard U P, 1990. Print.

Warren, Wendy. *New England Bound*. New York: Liverlight, 2016.

**Other secondary sources to consider (may be substituted, depending on focus):**

Nicole Alijoe, *Creole Testimonies*. New York: Palgrave, 2012.

Burnham, Michelle. *Transoceanic America*. New York: Oxford UP, 2019.

Bauer, Ralph, et al. *Alchemy of Conquest*. U of Virginia Press, 2019.

Gustafson, Sandra. *Eloquence is Power*. Chapel Hill: North Caroline UP, Eloquence is Power 2000.

Lepore, Jill. *The Name of War: King Phillip's War and the Origins of American Identity*.

New York: Vintage, 1999. Print.

Ferguson, Robert. *The American Enlightenment*. Cambridge: Harvard UP, 1997.